

Currier and Ives

Artists For the Euramerican Lifestyle

Overview

- Lithography vs Woodcuts
- Currier and Ives
- Scenes of Euramerica's Founding Years
- Scenes of Euramerica's Daily Lives
- Politics and Dark Humor
- Beautiful Panoramas

Lithography vs Woodcuts

Lithography vs Woodcuts

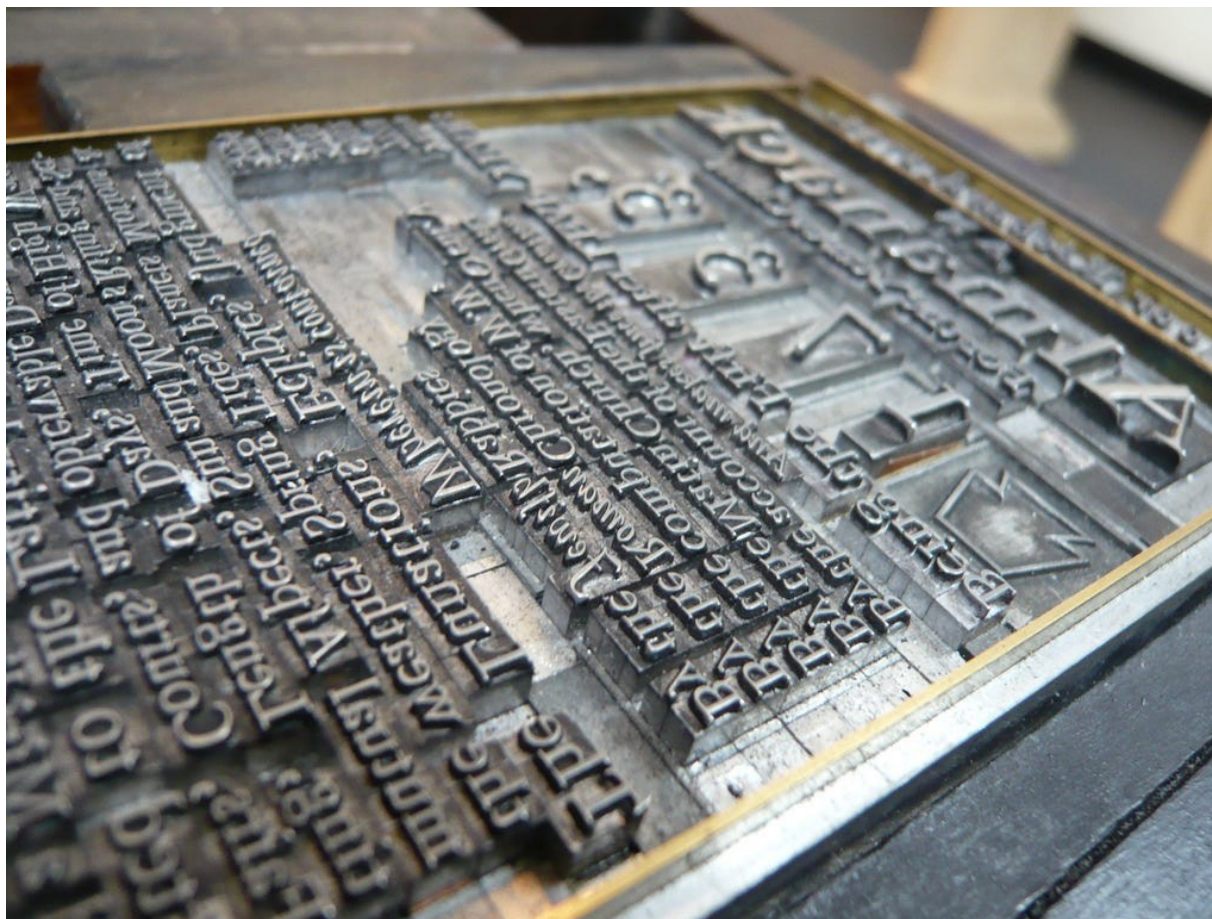
Printers needed a way to include images into printed books

Lithography vs Woodcuts

Cutting a Pattern into a block of wood



Lithography vs Woodcuts



Lithography vs Woodcuts



Lithography vs Woodcuts

In Lithography, an artist draws with a grease pencil onto a polished stone



Lithography vs Woodcuts

1. Draw with a grease pencil
2. Etch the stone with an acid, makes non-drawn areas rough
3. Coat with Gum Arabic, absorbs into the roughened areas, disallowing the ink to hold to the stone there
4. Clean off the extra Gum Arabic and the grease, the stone is smooth where grease was drawn and can hold ink.
5. Ink will not adhere to the stone where the Gum Arabic exists.

Lithography vs Woodcuts

- Beautiful pictures can be transferred to paper over and over



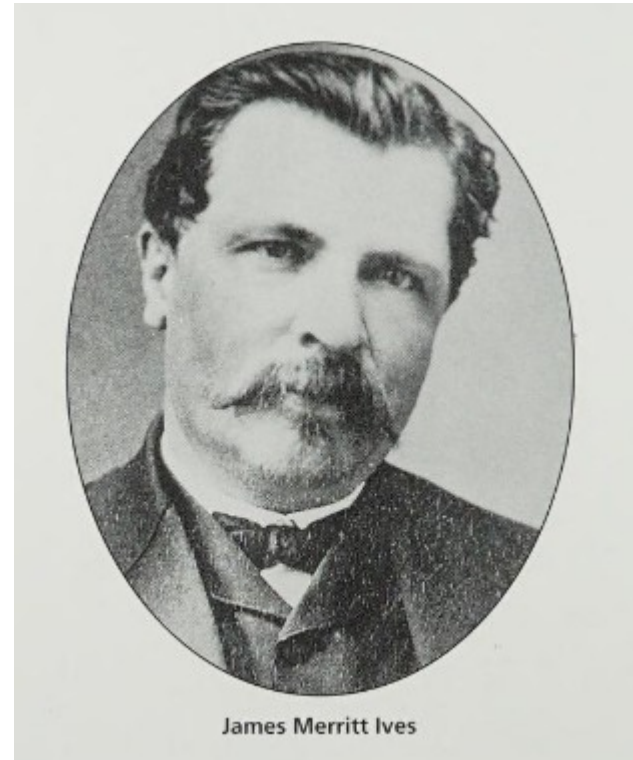
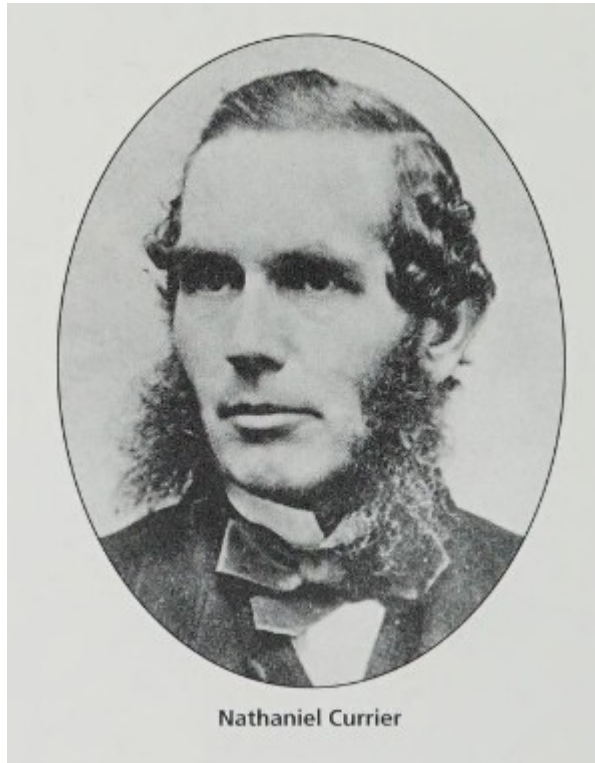
Lithography vs Woodcuts

Multiple colors are possible with aligned multiple stones



Broadway New York. Currier & Ives, undated. Looking south from City Hall Park.

Currier and Ives



Currier and Ives

Nathaniel Currier

- Born 27 March 1813 in Roxbury Massachusetts
- Lithographer
- Started a Lithographic Business in 1835
- Died in 1888 at 75 years of age



Currier and Ives

James Merritt Ives

- Born 5 March 1824 in New York City
- An artist
- Formed a full partnership with Nathaniel Currier, forming Currier & Ives
- Died 1895 at 70 years of age





HUSKING



AMERICAN COUNTRY LIFE. SUMMER'S EVENING



AUTUMN IN NEW ENGLAND / CIDER MAKING



PREPARING FOR MARKET



AMERICAN FOREST SCENE / MAPLE SUGARING

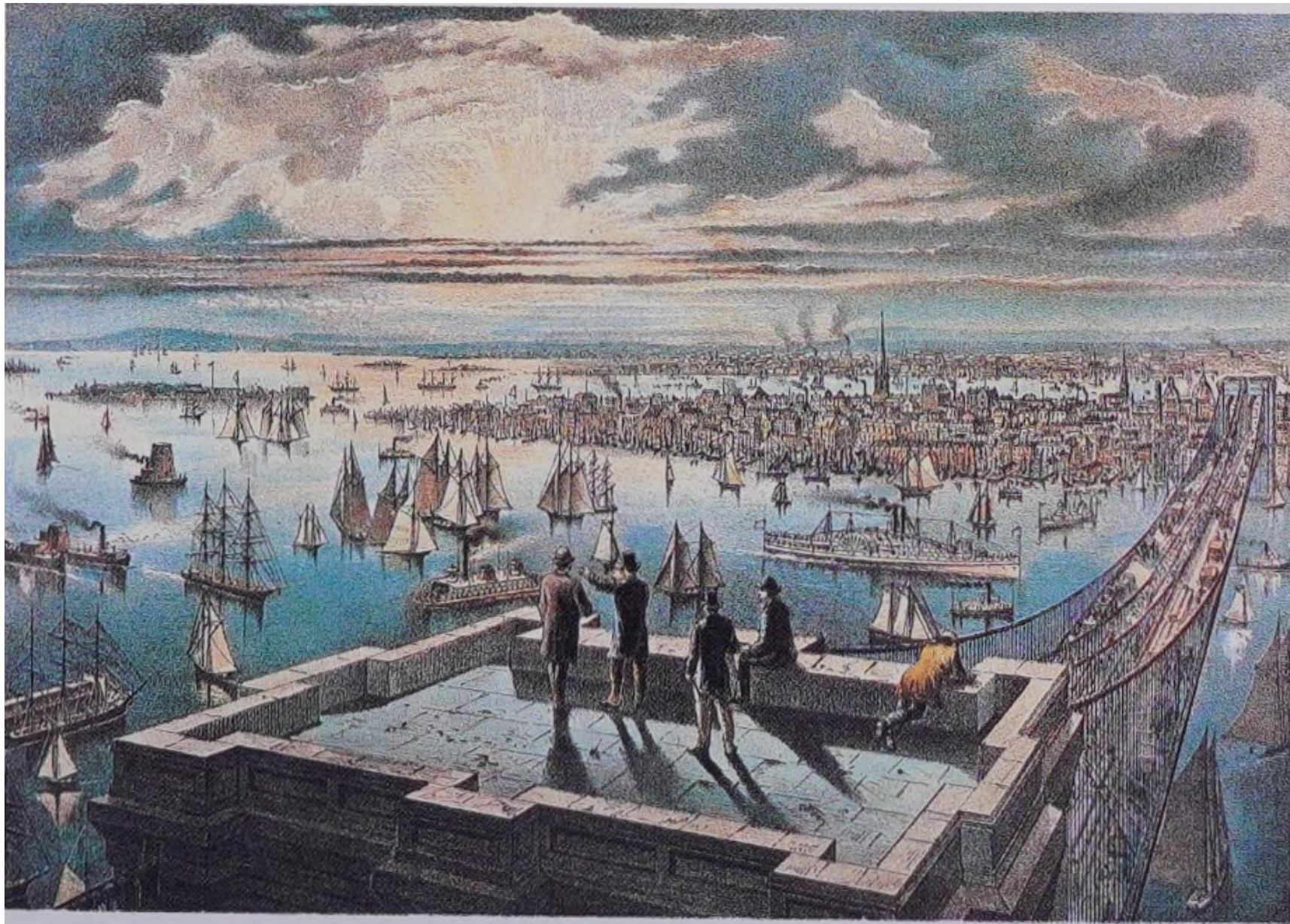


H. KYLE & SONS, CURRIER.

Engraved according to Act of Congress in the year 1868 by N. Currier, in the Clerk's office of the District Court of the Southern District of N. Y.

First published by the N. Y. Engraver N. Y.

HARVEST.



THE HARBOR OF NEW YORK / FROM THE BROOKLYN BRIDGE TOWER

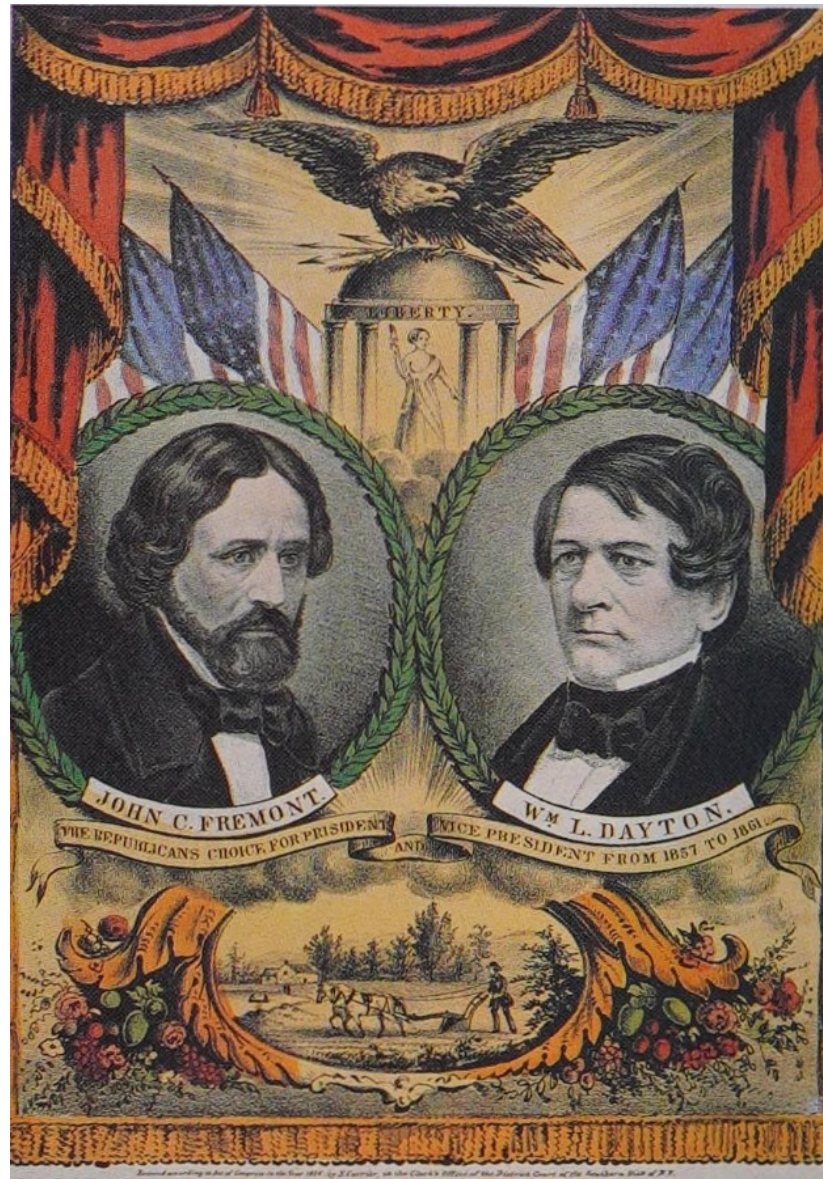


SHAKERS NEAR LEBANON



LIFE IN THE COUNTRY. THE MORNING RIDE

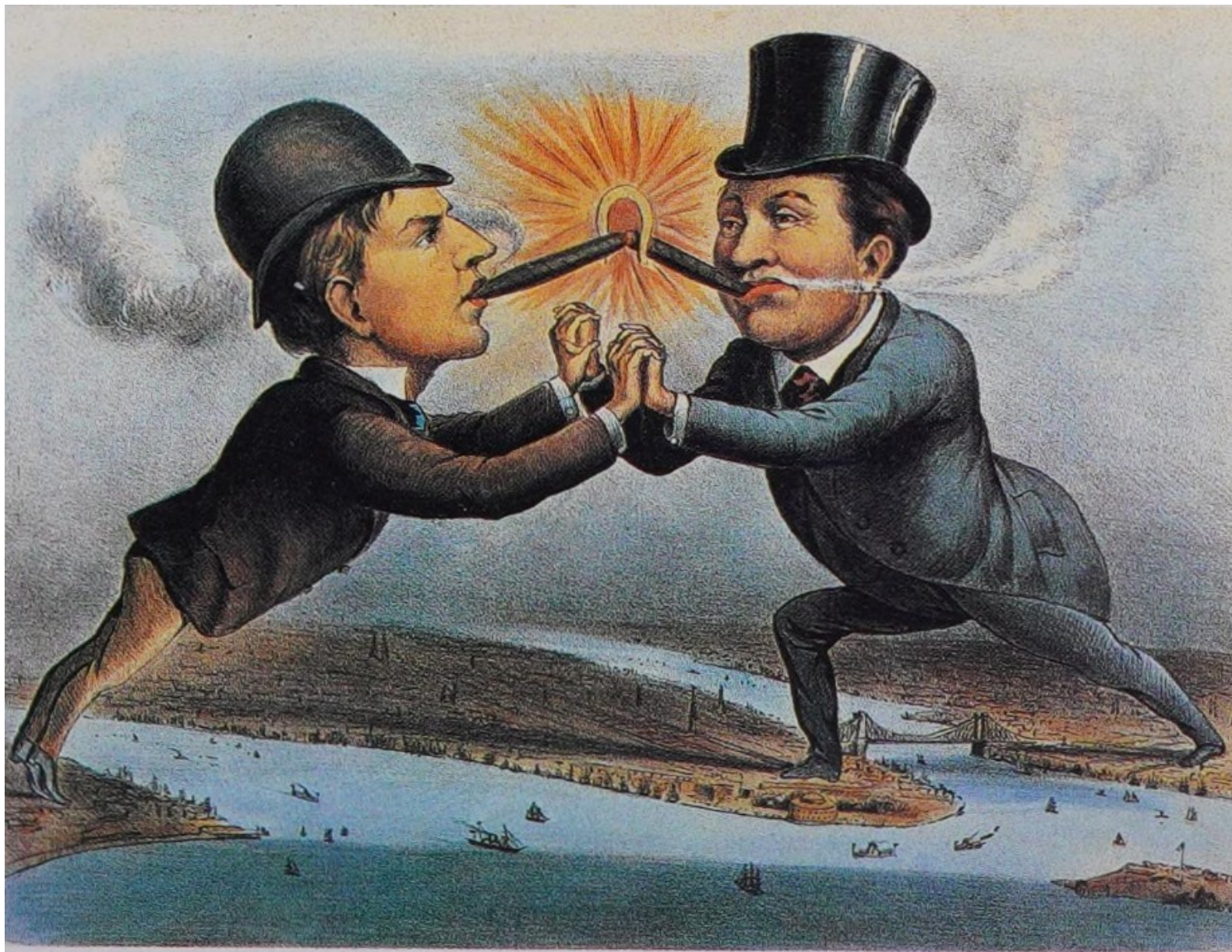
Politics and Dark Humor



GRAND NATIONAL REPUBLICAN BANNER / FREE LABOR,
FREE SPEECH, FREE TERRITORY



GRAND, NATIONAL, WHIG BANNER / PRESS ONWARD



THE ELECTRIC LIGHT / THOMAS EDISON AND C. F. BRUSH



THE DRUNKARD'S PROGRESS / FROM THE FIRST GLASS TO THE GRAVE



PUBLISHED BY CORNELL & SONS

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155 NASSAU ST. NEW YORK

A MULE TRAIN ON AN UP GRADE.

"GOLLY! WHERE IS DIS YERE PROMIS LAND?"



LAWN TENNIS AT DARKTOWN.
A Scientific Player.



What are you doing Summer! you'll spoil all! she aint to be let out until after Lincoln is elected, —

Oh Summer! this is too bad! I thought we had her safely bagged at Chicago, now there will be the old scratch to pay, unless I can drive her back again with my rail! —

Scat! — scat! — back with her, or our fat will all be in the fire. —

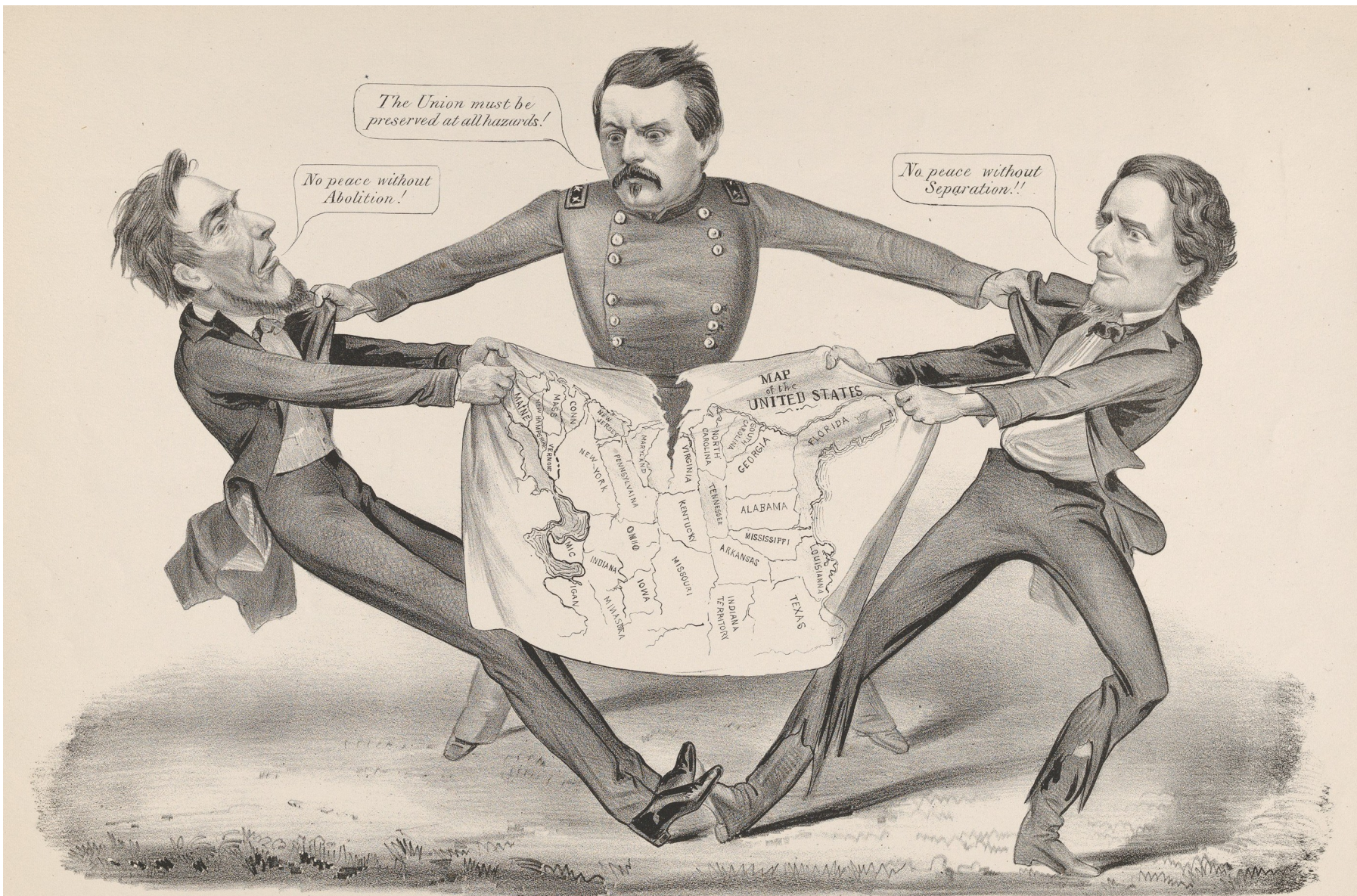
Gentlemen be cautious, you don't know how to manage that animal as well as I did, and I'm afraid that some of you will get scratched

It's no use talking Gentlemen, I wasn't mentioned at Chicago, and now I'm going to do something desperate, I can't afford to have my head broken and be kept corked up four years for nothing! —

LETTING THE CAT OUT OF THE BAG!!

Published by Currier & Ives.

152 Nassau St. N. Y.



Lincoln.

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Mac.

Jeff.

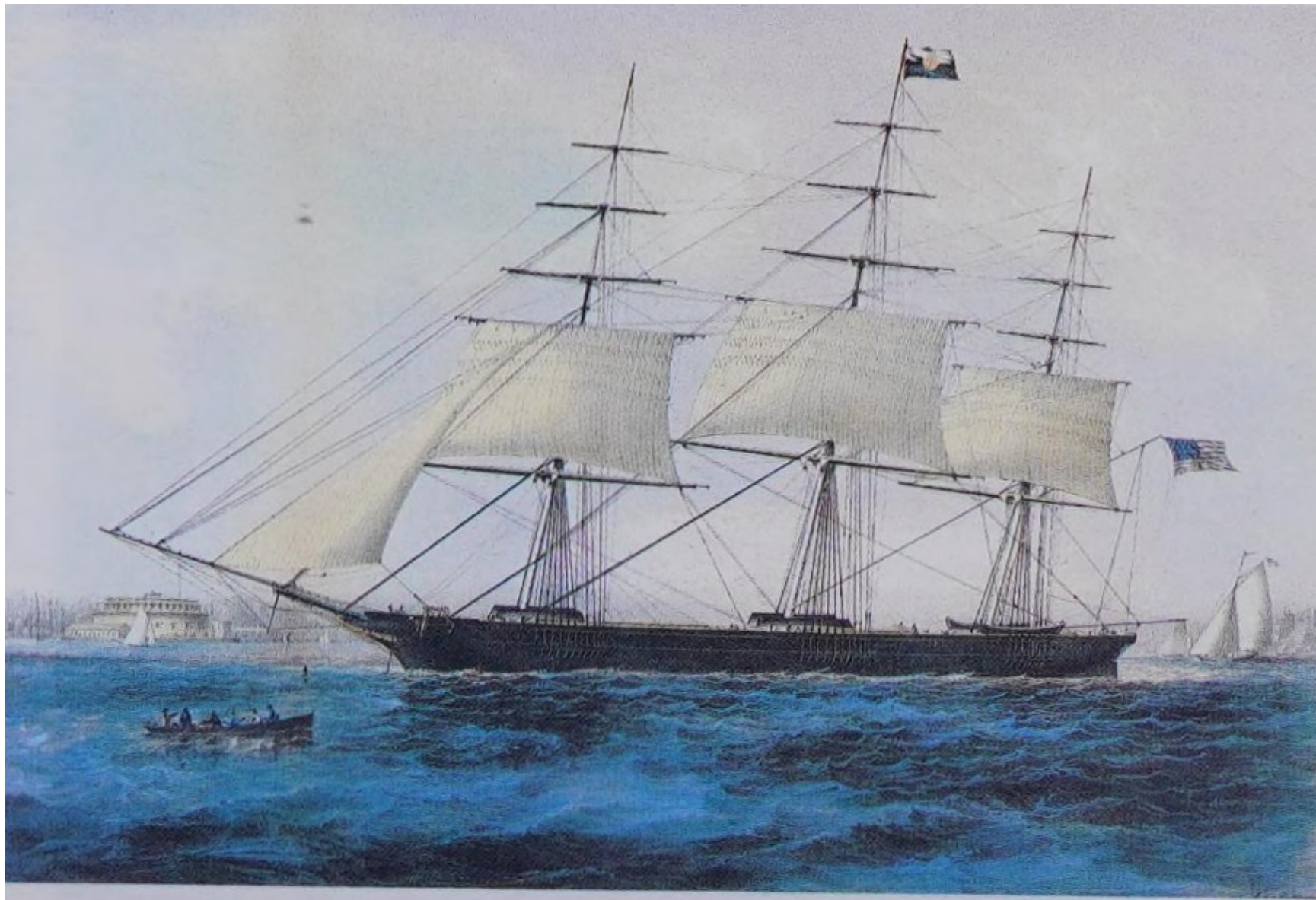
THE TRUE ISSUE OR "THATS WHATS THE MATTER".

Published by Currier & Ives, 157 Nassau St. N.Y.

Beautiful Panoramas



THE FALLS OF NIAGARA / "FROM THE CANADA SIDE"



CLIPPER SHIP "NIGHTINGALE"



VIEW OF NEW YORK / FROM WEEHAWKEN— NORTH RIVER



ACROSS THE CONTINENT.
"WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY."



F. F. PALMER, DEL.

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G A R D E N O R C H A R D A N D V I N E .

Currier and Ives

Artists Recorded Lives of Euramericans

Thank you